

A person's silhouette is shown from the back, with their arms raised in a celebratory gesture. The background is a dark blue field filled with a dense shower of multi-colored confetti (red, blue, yellow, and white) falling from the top. A bright, glowing yellow circular light source is positioned behind the text, creating a lens flare effect.

**EXCLUSIVE  
PREVIEW  
SUMMER  
2018**

**PITLOCHRY**  
Festival Theatre

6 TONYS ★ 2 OLIVIERS

1 GRAMMY ★ 2 BAFTAS

# CHICAGO

Book by Fred Ebb & Bob Fosse

Music by John Kander

Lyrics by Fred Ebb

Based on the play by Maurine Dallas Watkins

Script adaptation by David Thompson

## A MUSICAL VAUDEVILLE

★ ALL THAT JAZZ ★ RAZZLE DAZZLE ★

★ WHEN YOU'RE GOOD TO MAMA ★

★ MR CELLOPHANE ★ CELL BLOCK TANGO ★

Chicago. The Roaring 20s. The Jazz Age. And for the homicidally inclined, a new career option beckons - celebrity!

When ambitious chorine Roxie Hart murders her no-good lover and convinces her hapless husband, Amos, to take the rap, it looks like case closed . . . until Amos discovers that Roxie hasn't been *entirely* straight with him and rats her out . . .

Awaiting trial at the Cook County jail, Roxie meets infamous show girl and "Merry Murderess" Velma Kelly, who's the darling of the tabloid press. Why? Because femme fatales and cold-blooded killings sell papers!

Roxie quickly learns that the justice system is just another branch of showbiz: to make it to the top (or get acquitted), you need the best connected agent (or hot-shot lawyer) in your corner - like charismatic counsel for the defence, Billy Flynn.

With Billy selling the press a very different version of Roxie's crime, Roxie soon becomes the toast of Chicago and knocks a decidedly unhappy Velma off the front pages - only for another sordid murder to steal Roxie's limelight . . .

So what now for Roxie and Velma? How can they grab the headlines - again! - and get their careers back on track?

The longest-running American musical in Broadway *and* West End history, *Chicago* returns to its vaudeville roots in a spectacular PFT production that promises wit, pizzazz and red hot jazz . . .

Featuring the largest live band ever to appear in a Summer Season musical and a multi-talented cast of 16, *Chicago* is truly a show to die for!

Sponsored by an anonymous donor



*White Christmas*  
The Times



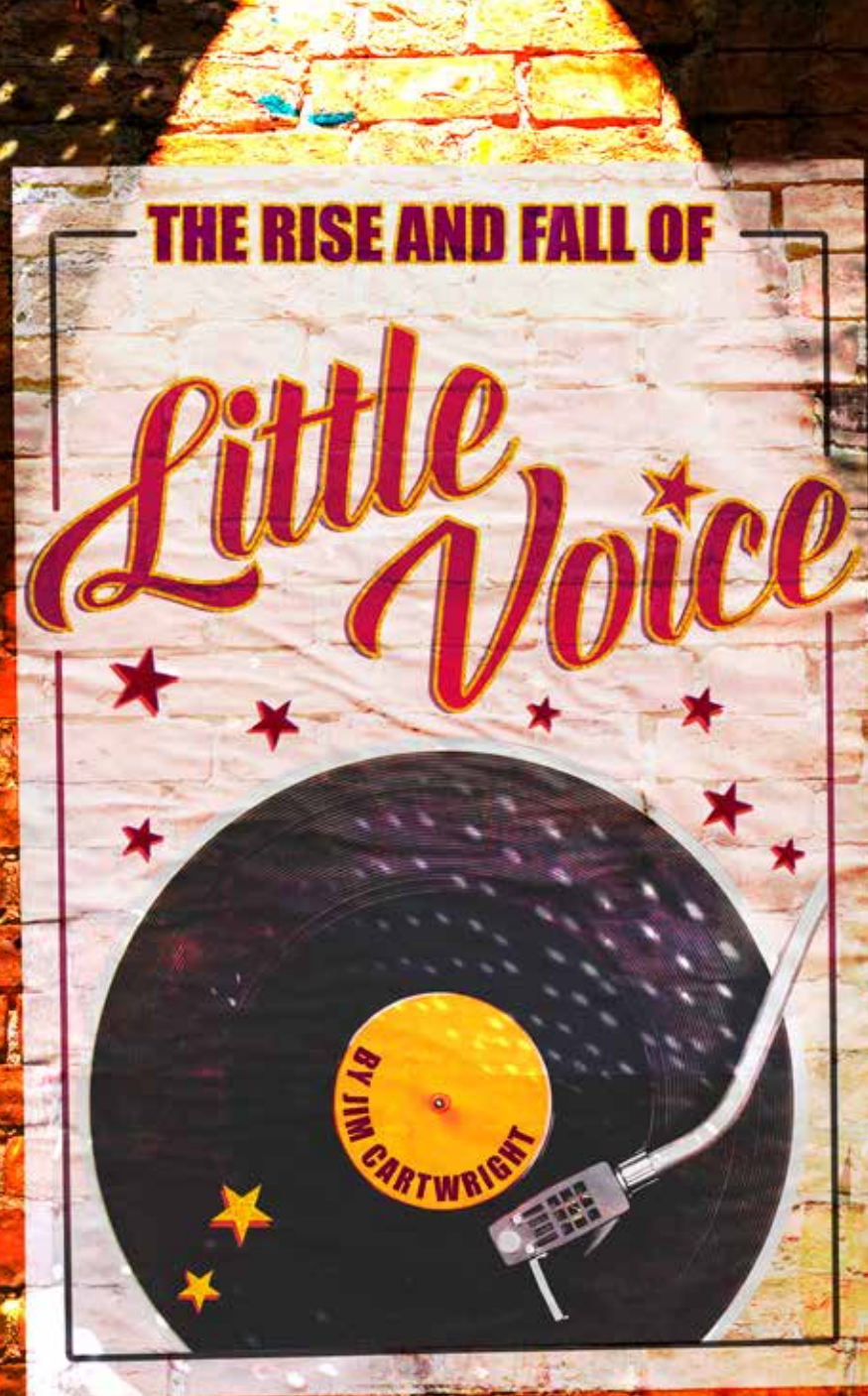
*Whisky Galore - A Musical!*  
The Scotsman



*My Fair Lady*  
The Herald

“WHO SAYS MURDER’S NOT AN ART?”

“Chicago” is presented by special arrangement with SAMUEL FRENCH, LTD



"Combines a highly original dramatic vision with a heart as big as a house. Popular theatre doesn't come much better than this."

*The Daily Telegraph*

#### THE RISE AND FALL OF LITTLE VOICE

"It's like at the races when you've found yourself a little nag that no one's noticed but you know you're onto a certainty and you're feeling, this is it! She is the one."

In a northern English town, sometime in the early 1990s, the shy, reclusive Little Voice locks herself away in her upstairs bedroom listening to her dead father's record collection. Missing her father more than she can say, she plays his treasured vinyl obsessively and quietly perfects astonishing, pitch-perfect impersonations of the many famous divas she hears coming out of the speakers . . .

Downstairs, Little Voice's loud, blousy mother, Mari, has been left similarly bereft by her husband's death, but rages at him rather than mourning his loss. Out-of-control and desperate, she lurches from man to man, seeking what she thinks will be her last chance at love, life and happiness . . .

Upstairs and downstairs rarely meet. And when they do, Little Voice is all but mute.

But when Mari brings home her latest fancy-

man, small-time agent and talent scout Ray Say, something unexpected happens. Ray overhears Little Voice singing – and immediately realises he's stumbled onto his golden ticket to the Big Time. There's just one problem. Little Voice doesn't want to sing in public. For anybody. Ever . . .

The Olivier Award-winning *Rise And Fall Of Little Voice* is part showbusiness fairytale, part Northern clubland comedy. Life affirming and bittersweet, Jim Cartwright's tale of mothers, daughters and the need to be loved combines hilarity and poignancy with classic knock-out songs.

If you remember fondly the 1998 film starring Jane Horrocks, or enjoyed our production of Jim Cartwright's *Two* in 2013, make a date to see (and hear) *Little Voice*: it's the perfect afternoon or evening's Summer entertainment.

*Please note that this play contains occasional strong language*

Winner of the 1992 Evening Standard Best Comedy Award and the 1993 Olivier Award for Best Comedy.



"glittery northern realism . . . essentially the tale of the Ugly Duckling in reverse"

*The Guardian*

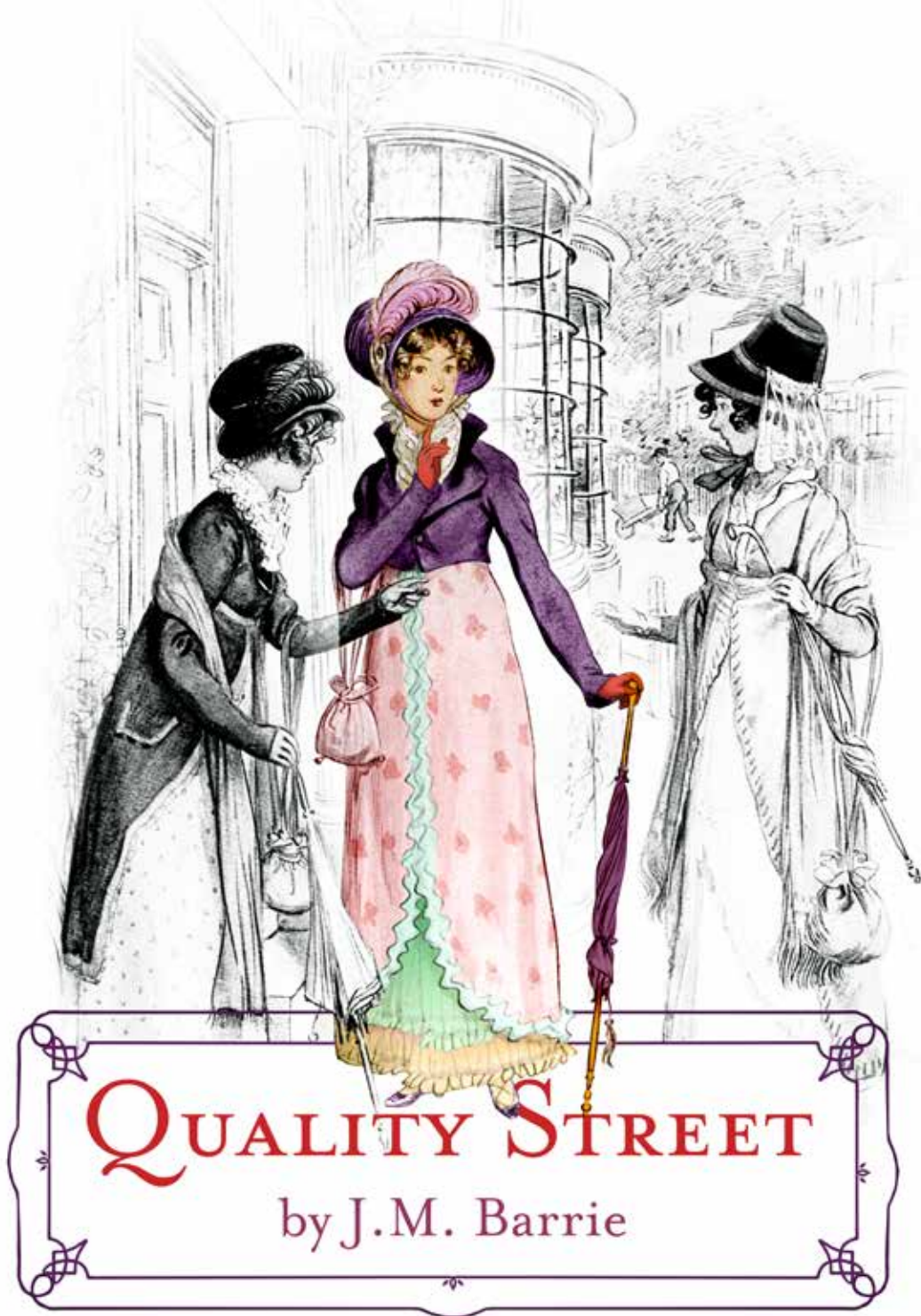
*Star ratings refer to non-PFT productions*



"Pertinent, timely, funny and tragic"

*The Stage*





"Playful ingenuity and some astonishing reverberations. . ."

*The Guardian*

**QUALITY STREET**

"Ten years ago I went to bed a young girl and I woke with this cap on my head. It is not fair. This is not me."

1805: sisters Phoebe and Susan Throssel live in a little house on Quality Street, the main thoroughfare of a provincial English village, where a vigorous sergeant is drumming up recruits for the Napoleonic Wars.

The 22 year old Phoebe has become acquainted with a doctor, Valentine Brown, and she seems set to be saved from the ignominy that comes with having to don an 'Old Maid's Cap'. Indeed, the be-capped gossips are certain Phoebe will receive a proposal – and they don't even know that Phoebe has let Valentine kiss her! But then, as the snow falls, the good doctor breaks some unexpected news: he has enlisted, and is off to the wars.

Ten years pass and the sisters fall on hard times, struggling to run a school for 'genteel' children and to make ends meet. Now in her 30s and resigned to spinsterhood, Phoebe, resentfully, wears her cap.

Returning a dashing, decorated hero, Captain Brown revisits the little house on Quality Street – but, horribly, he no longer recognises the woman with whom he once walked out. Can the school mistress recreate the Phoebe of her youth, with ringlets and gaiety, and capture the heart of the seemingly blind soldier? Or will he finally see, and love her for who she really is?

Premiered in 1901, *Quality Street* was a huge hit in London's West End (and yes, inspired the chocolates!). If you enjoy the world of Jane Austen or revelled in previous PFT productions of Barrie's plays, you'll love this moving romance, an exploration of passing youth, second chances, and the transformative power of love.



"delicate balance of sweet and tart, making the evening a total delight for all"

*London Theatre Reviews*



*The Herald* on PFT's *Mary Rose*, 2017



*The Scotsman* on PFT's *Lady Windermere's Fan*, 2013



Star ratings refer to non-PFT productions, unless otherwise indicated



"...an enduring, life-enhancing play that brims with intellectual gaiety... peculiarly prescient. Not just for Stoppard's juggling, tumbling, cavorting vocabulary, but for his challenge to form."

*The Guardian*

#### TRAVESTIES

"What did you do in the war Dada?"

In his slightly shabby Zurich apartment, a minor British diplomat, Henry Carr, looks back in old age to his youth, and the summer of 1917, when the city of clocks was awash with spies, artists and subversives, and the First World War raged all around...

And when - according to Henry - he appeared in a rather successful amateur production of *The Importance Of Being Earnest* directed by James Joyce, the giant of Irish letters. In which, Henry was able to choose his own trousers (such a pleasure!) and wear two complete changes of costume. And weren't Tristan Tzara, the founder of Dadaism, and Lenin, the godfather of the Russian revolution, involved too? They were certainly there at the time. According to Henry...

The problem is that Henry's memory, like an unregulated clock, is a touch unreliable. And

his memories have a habit of changing, even as he recounts them. Did Joyce really have a secretary called Gwendolyn? Was the Zurich Public Library really overseen by - wait for it - Cecily? When did the mad, charming Tzara become Jack to Henry's Algy? And who turned the dour Joyce into Lady Bracknell?

In this mis-remembered world, Henry gives himself a starring role in the political, artistic and literary revolutions that were to shape the 20th Century, whilst madcap, Dadaist mischief erupts all around, inspired by the spirit of St. Oscar.

Stoppard's award-winning 1974 comedy features high-wire feats of linguistic daring, allusion, word-play and pastiche. Make sure you catch this wild(ean), intensely entertaining mélange of art, literature, philosophy - and trousers!



"busy, eccentric, dense farce, which manages to be on the one hand deeply absurd and silly and on the other extremely high-minded and full of ideas" *Time Out*



"who else but Stoppard could mine such erudite mischief from the farcical events in this Rubik's Cube of a play." *The Daily Telegraph*



"relish Stoppard's joyous wordplay and luxuriant revelling in language. Rarely in theatre are words wielded to such a heightened as well as consistently comic effect." *Evening Standard*

Star ratings refer to non-PFT productions

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# BEFORE THE PARTY

by RODNEY ACKLAND

from the short story  
by W. Somerset Maugham



"... chic period style and sharp satirical substance ... full of lovely touches and comic subtleties. Bitingly funny"

*The Daily Telegraph*

## BEFORE THE PARTY

"But darling what will people think if the sister's wearing mourning and the widow's dressed in pink?"

The Second World War is over and despite the privations of ration-book Britain - blasted Labour government - it's time for the Skinner family to try to reclaim the pre-eminent social position they occupied before the "unpleasantness" began. And armed with invitations to a top notch garden party, on a sunny summer's day in 1949, things are looking up ... as long as sufficient petrol can be found to ensure the Skinners arrive in style ...

For aspiring politician Aubrey and his domineering wife Blanche, everything must go smoothly - and the sudden return from Africa of their recently widowed daughter, Laura, promises to be the icing on the cake. Because even if their middle child Kathleen is somewhat bitter and twisted, and their youngest daughter Susan has a habit of overhearing precisely what she shouldn't,

Laura's sense of duty and responsibility will readily compensate for her siblings' deficiencies.

Except that when Laura arrives, she's not only inappropriately dressed for a young widow in mourning, but more alarmingly, she's accompanied. By a young man. And when Laura reveals to her family a shocking secret about her husband's death, there a danger that the Skinners' social ambitions may be about to go up in smoke ...

Based on a short story by Somerset Maugham, *Before The Party* is an acerbic, stylish and hilariously barbed portrait of the upper middle class adjusting to post-war life. If you enjoyed PFT's productions of Coward's *Present Laughter* or Maugham's *Home And Beauty*, then this rare revival of Rodney Ackland's wickedly funny satire is for you!



"Ackland's sparkling 1949 script follows a fractious upper-middle-class family through their preparations for an exhausting round of parties"

*Evening Standard*

"One by one the absurd, snobbish, panicking family members with their dreadful values become the victims of real emotion. ... Never a dull moment or a misjudged move. Bliss."

*The Times*

Star ratings refer to non-PFT productions

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# THE LAST WITCH

by Rona Munro



"A powerful, poetic and unsettling supernatural thriller, in which the patriarchal savagery of the men. . . is matched and trumped by other powers."

*The Scotsman*

## THE LAST WITCH

"Plenty women are withered to dust at my age. Dead in damp graves. But I'm as full of juice as an autumn bramble."

Dornoch, northern Scotland, 1727. In the claustrophobic summer heat, one woman's apparent ability to manipulate the natural world stirs suspicion and fear. Can Janet Horne *really* cure beasts, summon the wind and charm fish out of the sea? Or is she simply able to make others *think* she can?

In this harsh Highland wilderness, which barely rewards those who work the land, it is men - landowners, ministers, sheriffs - who hold the power. A lone woman with an independent mind is an affront to that male order, but the possibility that she may be in league with the Devil also makes her dangerous . . .

When a charge of witchcraft is laid against Janet, her refusal to deny (or admit) her guilt means a confrontation with the new sheriff, Captain Ross - a man with many secrets. A

man who finds Janet both disturbing and strangely alluring. A man who wields the power of life and death over not just Janet, but also her daughter, Helen . . .

A rich, poetic tale full of ambiguity and suspense, *The Last Witch* reimagines the true story of the alleged Witch of Dornoch: did Janet Horne actually practise witchcraft? Or was she was a charismatic, free-thinking woman, ahead of her time?

From the writer of the acclaimed *James Plays*, Rona Munro's tense, passionate history play has remained unproduced since it was first seen in 2009. Now a planned co-production between PFT and Firebrand Theatre Company will bring this modern classic vividly to life in a dynamic and thrilling new production.



"Most fascinating of all, in a text that veers with admirable deftness between black comedy and political tragedy, are some tremendous character studies."

*The List*

"a poetic, visceral and deeply sensual reimagining of the story behind the last woman to be burned for witchcraft in Scotland in 1727."

*What'sOnStage*

*Star ratings refer to non-PFT productions*

"It seethes with poetry and emotion and is entirely gripping . . ."

*The Guardian*



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# Access And Inclusion

PFT has recently been awarded UK Theatre's *Most Welcoming Theatre In Scotland* award –for the third year in a row - and prides itself on being a welcoming, accessible and inclusive organisation, one which tries to engage with as wide a cross section of communities as it can from across Perthshire, Tayside, Scotland and the UK. As regular visitors know all too well, one of the special things about making a visit to the Theatre in the Hills is that you never know in advance who you will meet when you're here!

We provide a range of access services, so when you book your tickets, please let our Box Office know if you have any special requirements and they will do their best to advise and assist you. Here's a little more information about some of the services we offer:

## Access



- Full level wheelchair access is provided throughout the theatre's auditorium, foyer, café bar and restaurant, with two wheelchair-friendly WCs on the same level
- Parking for Blue Badge holders (8 spaces) is provided next to the main theatre entrance
- A courtesy wheelchair can also be booked in advance for those with limited mobility who prefer to use a wheelchair in the building
- Four dedicated spaces for wheelchair users (or those with mobility issues who may find steps difficult to use) are provided in the auditorium

- For hearing aid users, an induction loop is provided in the auditorium, whilst personal sound amplifiers can be booked in advance through the Box Office for those with impaired hearing
- For those with severe visual impairments, we provide an audio description service which can be delivered at any performance, as long as Box Office is given prior notice
- With prior notification, we are also happy to arrange pre-performance touch tours of the stage, set, costumes and props, to allow those with little or no vision to learn more about the show they will shortly experience
- Guide dogs, hearing dogs and dogs for the disabled are very welcome at PFT, but we would be grateful if you could please advise Box Office in advance if you're bringing your dog

If you think there is more that we could do to improve our access services, or if you know of those who would welcome alternative services – large-print, audio or Braille brochures, for example, or BSL signed or captioned performances – do let us know. We're keen to hear your suggestions, and our friendly Box Office team will be only too happy to pass on your recommendations.

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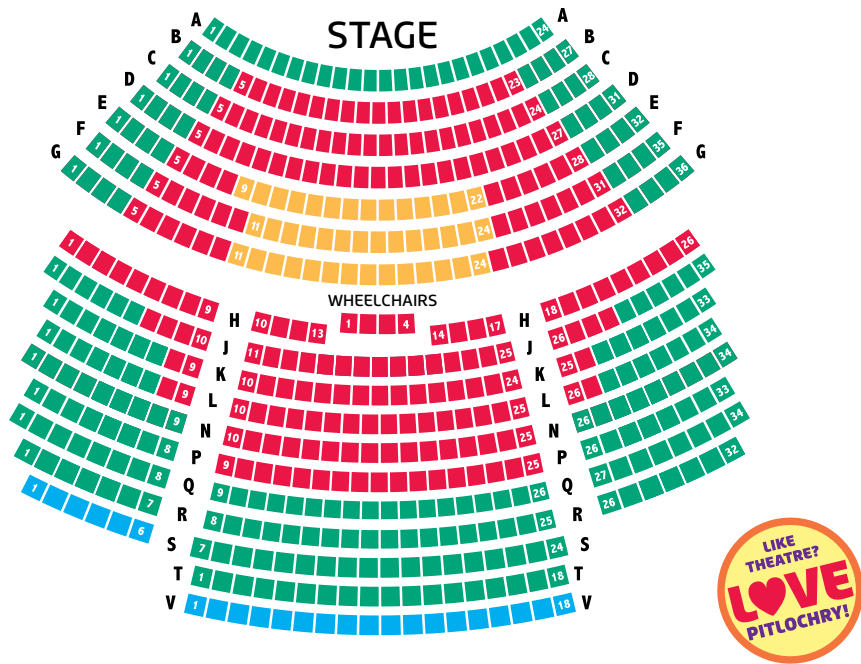
## Theatre For All

PFT is committed to making its theatre programme and other activities available to as many different people as it can.

We are aware that, for a range of reasons, some individuals and groups may feel excluded from the activities at PFT that so many others currently enjoy: those who are lonely, isolated, or marginalised in some way, for example. In order to ensure that our ambition to provide "theatre for all" is no hollow boast, we want to do whatever we can to overcome any obstacles to inclusion, whether financial, social, cultural or geographic, and whether real or perceived.

You, our audiences, can help us deliver these ambitions by identifying those who you think might benefit from becoming part of the larger PFT family and assisting us to reach out to them and welcome them into the fold. So if you know of individuals or groups that might feel that PFT is "not for them", for whatever reason, and who you think might enjoy the opportunity to participate in the positive, happy and supportive experience that is the hallmark of a visit to PFT, simply contact our Box Office staff, who will be happy to note your thoughts, ideas and suggestions.





## Plays

Preview	Mon-Thur Evenings	Matinées & Fri Evenings	Sat Evenings
1 £25.00	£26.00	£29.50	£32.00
2 £22.50	£23.50	£26.50	£29.00
3 £20.00	£21.00	£24.00	£26.00
4 £15.00	£16.00	£19.00	£22.50
SS N/A	£15.00	£15.00	£15.00

## Chicago

Preview	Mon-Thur Evenings	Matinées & Fri Evenings	Sat Evenings
1 £29.00	£31.00	£33.50	£36.50
2 £27.00	£29.00	£31.00	£34.50
3 £23.50	£26.00	£28.00	£30.00
4 £17.50	£18.50	£21.00	£25.00
SS N/A	£18.00	£18.00	£18.00

Published prices are subject to change without notification.

**Transaction Fees** apply to advertised ticket prices. If paying by card, the Transaction Fee is 25p for Debit Cards and £1.50 for Credit Cards. If booking via our website, the Transaction Fee is £1.50. There is no Transaction Fee for paying with cash or cheque at the Box Office.

**Please note:** Event and ticketing information is correct at time of going to print. Changes in the programme of events may occur, so please do check online or at the Box Office. We reserve the right to make changes to the programme, ticket prices and seating plans.

Friends, Groups, Concessions and Saver Seats do not apply to Preview performances and Price Band 1 seats. All offers are subject to availability and cannot be used in conjunction with concessions or other offers. Full terms and conditions apply and are available to view online or at Box Office.

# Buy Now, Pay Less!

Buying tickets now means you can secure the seats you want at the best possible prices. Unless otherwise indicated, these prices and offers expire on **Saturday 20 January, 2018.**

## Show Offers

- 6** Buy a ticket to see all 6 shows and get one **play** half price, plus a free 3 course dinner – *saving you up to £45.00!*
- 5** Buy tickets for any 5 shows and get £5.00 off per ticket – *save £25.00!*
- 4** Buy tickets for any 4 shows and get £4.00 off per ticket – *save £16.00!*
- 3** Buy tickets for any 3 Monday to Friday shows and get £3.25 off per ticket – *save almost £10.00!*

## Groups (8+) offers

- **Save £6.00 per ticket** if you book and pay for your Group trip before 1st March (available in Price Bands 2 and 3)
- Enjoy **£3.00 off per ticket** on Price Bands 2 and 3 on all matinée and Mon-Thur evening performances and Price Band 3 on Friday and Saturday evenings
- Save **20% off** the cost of your Group's train or coach travel

Turn to page 18 to discover the full range of new benefits and savings, plus special ticket offers and food options for Groups.

## SS Saver Seats

**Plays - pay only £15.00!**  
**Chicago - pay only £18.00!**

Book at least 24 hours in advance and get the best seats available on the night (only 50 seats available per show, seats are allocated on the morning of the performance).

**On sale 1st March, 2018.**

## Concessions:

(Price Bands 2 and 3)

- **Friends:** Save £3.00 off per ticket
- **Senior Citizens:** Save £2.50 off Monday to Friday evenings and all matinée performances
- **Registered Disabled:** £18.00 per ticket
- **Family tickets:** £50, 2 adults and 2 U-18s
- **Under-18/Student/unemployed:** Half Price

## How to Book:

**By Phone:** Call 01796 484626.  
Lines open from 9.00am.

**Online:** Visit [PitlochryFestivalTheatre.com](http://PitlochryFestivalTheatre.com)

**By Post:** Write to us at Pitlochry Festival Theatre, Port na Craig, Pitlochry PH16 5DR. Please make cheques payable to Pitlochry Festival Theatre and enclose SAE or 75p for postage.

**In Person:** Visit Box Office, open every day from 10.00am, or pop into *Just the Ticket!* on the main street, Pitlochry.

Priority booking and offers for **John Stewart Society** members expire 1st March.

Priority booking and offers for **PFT Friends** members expire 1st February.



Scotland's Most Welcoming Theatre 2015, 2016 and 2017



# Groups

## New Benefits • Special Offers • Information

From family gatherings to work outings, and community groups to clubs, schools and societies, we offer fantastic ticket rates, special offers and a dedicated contact to help Groups (of 8 or more) get the most out of their theatre experience.

Groups don't need to pay for tickets straight away – just reserve your tickets and we will hold your reservation for up to four weeks (unless the date falls less than 3 weeks prior to the performance). We'll then ask you for a 25% deposit with the balance due 21 days before your visit. This leaves you plenty of time to finalise your Group numbers.

EARLY BIRD OFFER	SAVE ON TICKETS	2ND SHOW DISCOUNTS	TRANSPORT SUBSIDY	SAVINGS FOR SCHOOLS	THANKS ORGANISERS!
Save <b>£6.00</b> per ticket if you book and pay for your Group trip before 1st March	Enjoy <b>£3.00</b> off per ticket on all performances, including Saturday nights!	Save <b>20% off</b> your second booking if you come back to see a second Summer Season show	Enjoy <b>20% off</b> the cost of your Group's train or coach travel.	School Groups: <b>£7.50 per pupil</b> (1 teacher per 10 pupil goes free) and <b>20% off train or coach travel.</b>	Groups (20+) Organisers enjoy a <b>free interval ice-cream</b> and programme

## Make it your day

Ruth Anderson, our dedicated Groups Manager, and our friendly Box Office team are on hand to help with arranging preferred seating and advice on how best to make your payments, as well as organising food, drink, backstage tours and talks. If you have any special requests, please don't hesitate to ask – it's our ambition to surprise and delight!

Call Box Office today on **01796 484626** to discuss all of your Group's requirements.

## Feast At The Festival

Whether you're here to enjoy a matinée or evening performance, we offer something to suit everyone, from quick snacks to our very special pre-theatre dinner, with a menu specific to each show. What's more, we can cater for Groups of up to 80.

### CHOOSE FROM:

Light Lunch: £9.95

Lunch: £14.95

High Tea: £14.00

Afternoon Tea: £7.95

Pre-Theatre dinner from £23.95



# Diary 2018

"The stylistic equivalent of a West End producing theatre set against a picture-postcard backdrop of rolling Perthshire hills"

*The Herald*

Time

## January

Saturday 27 Burns Night with the Jambouree Cabaret Singers 7.30pm

## February

Saturday 03 Banff Mountain Film Festival World Tour (blue) 2.00pm

Saturday 03 Banff Mountain Film Festival World Tour (red) 7.00pm

Thursday 15 - Sunday 18 Winter Words Festival Various

Friday 23 Circus Of Horrors 7.30pm

Saturday 24 Simon & Garfunkel: Through The Years 7.30pm

## March

Friday 02 Skipinnish 7.30pm

Saturday 03 Magical Mozart by Candlelight 7.30pm

Thursday 08 Opera Highlights | Scottish Opera 7.30pm

Friday 09 The New Jersey Beat 7.30pm

Saturday 10 Back To Bacharach 7.30pm

Saturday 17 A Tiger's Tale 11.30am

Saturday 17 Pasadena Roof Orchestra 7.30pm

Saturday 24 Rumpelstiltskin 2.00pm

Saturday 24 Rumpelstiltskin 7.30pm

Friday 30 Skerryvore 7.30pm

Saturday 31 The Spirit of Bad Company & Free 7.30pm

## April

Sunday 01 One Man Shoe 11.00am

Friday 06 The Police Sting Show 7.30pm

Saturday 07 Carmina Burana 7.30pm

Buy tickets for any 5 shows and get  
£5.00 off per ticket – save £25.00!

Matinée (2pm)

Evening (8pm)

## MAY

Friday	25			P Chicago
Saturday	26	P Chicago		P Chicago
Thursday	31	P The Rise And Fall Of Little Voice	P The Rise And Fall Of Little Voice	

## JUNE

Friday	01			Chicago
Saturday	02	Chicago	The Rise And Fall Of Little Voice	
Thursday	07	P Quality Street		P Quality Street
Friday	08			Chicago
Saturday	09	The Rise And Fall Of Little Voice		Quality Street
Thursday	14	P Travesties		P Travesties
Friday	15		The Rise And Fall Of Little Voice	
Saturday	16	Quality Street		Chicago
Monday	18			Travesties
Tuesday	19			Chicago
Wednesday	20	The Rise And Fall Of Little Voice		Quality Street
Thursday	21			Travesties
Friday	22			Chicago
Saturday	23	Quality Street	The Rise And Fall Of Little Voice	
Monday	25			Chicago
Tuesday	26			Travesties
Wednesday	27	Travesties		Quality Street
Thursday	28		The Rise And Fall Of Little Voice	
Friday	29			Travesties
Saturday	30	Chicago		Quality Street

Buy tickets for any 3 Monday to Friday shows  
and get £3.25 off per ticket – save almost £10.00!

Matinée (2pm)

Evening (8pm)

## JULY

Monday	02			Travesties
Tuesday	03		The Rise And Fall Of Little Voice	
Wednesday	04	The Rise And Fall Of Little Voice		Chicago
Thursday	05			Quality Street
Friday	06		The Rise And Fall Of Little Voice	
Saturday	07	Travesties		Chicago
Monday	09			Quality Street
Tuesday	10			Chicago
Wednesday	11	Chicago		Travesties
Thursday	12		The Rise And Fall Of Little Voice	
Friday	13			S Chicago
Saturday	14	Quality Street		Travesties
Thursday	19	P Before The Party		P Before The Party
Friday	20			Chicago
Saturday	21	The Rise And Fall Of Little Voice		Quality Street
Monday	23			Travesties
Tuesday	24			Before The Party
Wednesday	25	Before The Party		Chicago
Thursday	26			Quality Street
Friday	27		The Rise And Fall Of Little Voice	
Saturday	28	Travesties		Chicago
Monday	30			Before The Party
Tuesday	31			Chicago

## AUGUST

Wednesday	01	Chicago		The Rise And Fall Of Little Voice
Thursday	02			Travesties
Friday	03			Quality Street
Saturday	04	Before The Party		The Rise And Fall Of Little Voice
Monday	06			Chicago
Tuesday	07			The Rise And Fall Of Little Voice
Wednesday	08	The Rise And Fall Of Little Voice		Quality Street

**P** Preview Performances

**S** Supporters' Events

Matinée (2pm)		Evening (8pm)	
Thursday	09		Before The Party
Friday	10		Travesties
Saturday	11	Chicago	Quality Street
Monday	13		Travesties
Tuesday	14		Quality Street
Wednesday	15	Quality Street	Chicago
Thursday	16		The Rise And Fall Of Little Voice
Friday	17		<b>S</b> Before The Party
Saturday	18	Travesties	Chicago
Thursday	23	<b>P</b> The Last Witch	The Last Witch
Friday	24		Quality Street
Saturday	25	Chicago	The Rise And Fall Of Little Voice
Monday	27		Before The Party
Tuesday	28		The Last Witch
Wednesday	29	The Last Witch	Travesties
Thursday	30	Chicago	Quality Street
Friday	31		The Rise And Fall Of Little Voice

**Groups (8+)**

Save £6.00 per ticket when you book and pay before 1st March!

**SEPTEMBER**

Saturday	01	Before The Party	Chicago
Monday	03		Quality Street
Tuesday	04		Travesties
Wednesday	05	Travesties	The Last Witch
Thursday	06	The Last Witch	The Rise And Fall Of Little Voice
Friday	07		Chicago
Saturday	08	Quality Street	Before The Party
Monday	10		Chicago
Tuesday	11		The Rise And Fall Of Little Voice
Wednesday	12	The Rise And Fall Of Little Voice	Before The Party
Thursday	13	Before The Party	The Last Witch

**P** Preview Performances

**S** Supporters' Events

Matinée (2pm)		Evening (8pm)	
Friday	14		Quality Street
Saturday	15	Chicago	Travesties
Monday	17		The Rise And Fall Of Little Voice
Tuesday	18		The Last Witch
Wednesday	19	The Last Witch	Before The Party
Thursday	20	Chicago	Quality Street
Friday	21		<b>S</b> Travesties
Saturday	22	The Rise And Fall Of Little Voice	Chicago
Monday	24		Before The Party
Tuesday	25		Quality Street
Wednesday	26	Quality Street	The Last Witch
Thursday	27	Chicago	Travesties
Friday	28		Chicago
Saturday	29	Before The Party	The Rise And Fall Of Little Voice

**OCTOBER**

Monday	01		Chicago
Tuesday	02		Travesties
Wednesday	03	Travesties	The Last Witch
Thursday	04	The Last Witch	Before The Party
Friday	05		The Rise And Fall Of Little Voice
Saturday	06	Chicago	Quality Street
Monday	08		The Rise And Fall Of Little Voice
Tuesday	09		Chicago
Wednesday	10	Chicago	Travesties
Thursday	11	Before The Party	The Last Witch
Friday	12		Quality Street
Saturday	13	The Rise And Fall Of Little Voice	Chicago

**S Supporters' Receptions**

Supporters can join us for an exclusive dinner, Director's talk and the chance to meet the cast and crew post performance for only £60 per person.