



2020

PITLOCHRY FESTIVAL THEATRE **SEASON GUIDE**



“Theatre is one of the best places for escaping reality. Playing in imaginary worlds for a short space of time is fun. I think it’s really valuable.”

Elsie Murray, Wardrobe Department Work Placement

Hello!

Firstly, thank you for a great 2019 Season. It was a fantastic first summer for me personally. I was thrilled that we welcomed thousands more visitors than we’d expected and we continued the tradition of producing beautiful, passionate, energetic and entertaining productions. Please read about what we have to offer for 2020 in the pages that follow. We can’t wait to make the work for you.

We continue our mission to be a Theatre for A Lifetime where productions and participation go hand in hand as one nationally regarded artistic programme: Two halves of one art. After the success of our new participation programme, we will grow our accessible performances and our new provision to ensure that everyone has access to our artistic programme. Please read on to find out about how to get involved.

As well as our wonderful season of plays, this autumn we launch SHADES

OF TAY, an ambitious three year Project where we will create, grow and nurture over 50 pieces of new art inspired by the River Tay. We will present this work inside our building, outside in our landscape and online to reach friends further afield.

The Tay has become our inspiration as the Theatre lives on the riverbank of the glorious Tummel, a tributary of the Tay. We cannot wait to connect with even more people living up and down Tayside over the next three years.

SHADES OF TAY will celebrate Scotland’s landscape and important heritage. We hope you’ll join us on this artistic voyage up and down Scotland’s most exhilarating River Highway and we look forward to welcoming you to the Theatre to experience the plays!

Elizabeth Newman
Artistic Director



Scotland’s Most Welcoming Theatre, 2015, 2016, 2017 & 2018

Pitlochry Festival Theatre is a Company Limited by Guarantee Registered in Scotland Number SC029243 at the below address.

Scottish Charity Number SC013055

Pitlochry Festival Theatre, Port-na-craig, Pitlochry, PH16 5DR

Administration: 01796 484600 | Box Office: 01796 484626

Email: boxoffice@PitlochryFestivalTheatre.com | Website: www.PitlochryFestivalTheatre.com

12 - 29 March
See page 20 for dates

Presented by Pitlochry Festival Theatre
and Royal Lyceum Theatre Edinburgh.



BAREFOOT IN THE PARK



WRITTEN BY
NEIL SIMON
DIRECTED BY
ELIZABETH NEWMAN

"I love you darling... keep singing, Paul. Keep singing."

Springtime in New York City. Fresh from a blissful, six night honeymoon stay at the Plaza, newlyweds Paul and Corie move into their top floor Manhattan apartment. Paul's a straight laced, ambitious attorney focussed on climbing the corporate ladder; Corie's a passionate, free spirit, always looking on the bright side of life. Their small flat is her latest find and she's determined to create a romantic vibe despite bare walls, bad plumbing, eccentric neighbours and a hole in their skylight.

It's not long until Mother arrives to cast her eye over their expensive apartment. Corie decides to play matchmaker and during dinner with their eccentric neighbour-in-the-attic, Velasco, things begin to unravel.

If only Corie could be more pragmatic. See things as Paul does. If only stick-in-the-mud Paul could be a little more spontaneous. Running "barefoot in the park" would be a start...

Author of *The Odd Couple*, Pulitzer prize winning playwright **Neil Simon** is one of America's greatest writers. **Barefoot In The Park** is one of his great works.

Post Show Talk:
Wed 18 March, after the matinée

Supporters' Event:
Fri 20 March, 5.00pm

Relaxed Performance:
Sat 21 March, 2.00pm

BSL Interpreted Performance:
Wed 25 March, 7.00pm

Captioned Performance:
Fri 27 March, 7.00pm

GYPSY

Let Me Entertain You
Some People
You'll Never Get Away From Me
If Momma Was Married
All I Need Is the Girl
Everything's Coming up Roses
You Gotta Get a Gimmick
Small World
Together, Wherever We Go

Travelling around America, life is a series of small-town vaudeville gigs for the daughters of pushy, show-business obsessed mother, Rose.

And while daughter June revels in the spotlight, her sister Louise always plays (reluctantly) the supporting role. Despite hardships and set-backs, Mama Rose has high hopes and big dreams for her rising 'stars'.

When June gets a shot at the big time however, it means the end of the act. Mama turns it down! Tired of endlessly touring, sick of her excessively ambitious Mother and a little love-struck, June elopes.

Can Rose remould Louise into a replica of June? Or will Louise discover her own path to stardom and leave her Mother, all alone?

This gloriously entertaining musical fable, based loosely on the memoirs of Gypsy Rose Lee was first seen on Broadway in 1959. Most recently revived in the West End, starring Imelda Staunton, **Gypsy** is one of the greatest American musicals.

A hit-filled, good time, summer showbiz extravaganza, not to be missed!

Post Show Talk:
Thur 28 May, after the matinée

Relaxed Performance:
Thur 17 September, 2.00pm

Supporters' Event:
Fri 7 August, 6.00pm

A MUSICAL FABLE
Book by Arthur Laurents
Music by Jule Styne • Lyrics by Stephen Sondheim

Suggested by the memoirs of Gypsy Rose Lee
Original production by David Merrick & Leland Hayward
Entire production originally directed and choreographed by Jerome Robbins

NOËL COWARD'S PRIVATE LIVES



"I think very few people are completely normal really, deep down in their private lives."

French Riviera, 1930. Quintessentially stylish divorcées, Elyot and Amanda are honeymooning with their new and *much younger* spouses. When they find themselves inexplicably on adjacent Hotel balconies, they quickly realise the awful yet beautiful truth. They both still love each other and regret their divorce.

Facing up to their true feelings, the starry-eyed pair hatch a plan to escape their honeymoon hotel and mismatched partners. However, having relocated to Amanda's

secluded Parisian flat, reality begins to bite. The pair begin to bicker. And fight. It's a repeat performance of their first, disastrous marriage.

They can't live with each other. They can't live without each other.

Only when Amanda and Elyot are discovered by their jilted spouses, do the foursome finally figure out who is best suited to whom.

Fast-paced, witty, and passionate, Noel Coward's comedy is a delightful, romantic comedy of manners. Packed with pace and Coward's signature, stinging repartee, **Private Lives** is his greatest - Tony and Olivier award-winning - success.

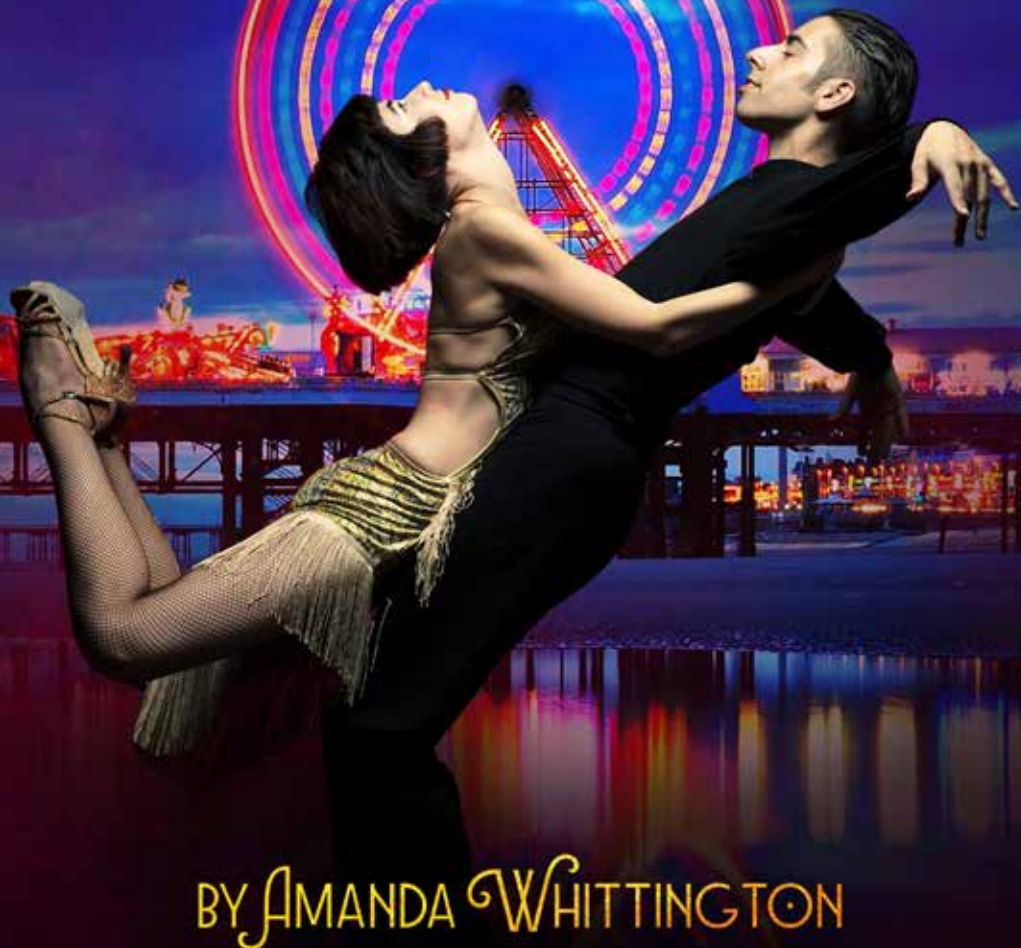
Post Show Talk:
Thur 25 June, after the matinée

Supporters' Event:
Thur 3 September, 6.00pm

Captioned Performance:
Fri 25 September, 8.00pm

Put your business in the spotlight and sponsor a show. Contact the Development Team today on 01796 484600.

KISS ME QUICKSTEP



12 June - 1 October
See page 20 for dates

"You'll laugh but when I look at all this, I think I've woken up in a fish tank. A gigantic tropical fish tank."

Three dance partnerships are striving for the National Amateur Championships title in Blackpool. Nancy has a new partner Luka, who has come all the way from Russia, bought and paid for by her dad. Then there's married couple Justin and Jodie who are living like professional dancers who aren't getting paid. They make it via the hard shoulder of the M6. Meantime reigning champions Samantha and Lee are out to defend their glittering crown. Although Sam's habit could get in the way of victory.

What's certain is that the winners will have the world of ballroom at their impeccably polished, foxtrotting feet. But beneath the bottled tan, blinding

dentistry and bright, mirror-ball lights, there is real-life strain, suffering and sacrifice. So, who will get through to the next round? And what will it cost them?

Join us as we dance our way through a dazzling, sequin-studded, feather-flurry of waltzes, tangos, quicksteps, jives, paso dobles...

Amanda Whittington has numerous writing credits for BBC Radio Four including *The Archers*. Her plays have been performed throughout the UK and include *Ladies Day* and *Be My Baby*.

Heart-warmingly funny, dramatic and packed with wonderful American and Latin dancing, **Kiss Me Quickstep** is a must for audiences who want to explore the world of dancing to win and of course, fans of *Strictly Come Dancing*.

Post Show Talk:
Wed 1 July, after the matinée

Supporters' Event:
Fri 10 July, 6.00pm

Relaxed Performance:
Wed 19 August, 2.00pm



ADVENTURES WITH THE PAINTED PEOPLE

BY DAVID GREIG

23 July - 2 October
See page 21 for dates

A World Première

Adventures with the Painted People is not so much a Road movie as a River movie for the stage.

It's a story about stones and sticks.

About books and songs.

About bath-houses and bogs.

About temples and forests.

About Eithne and Lucius.

A Pict and a Roman.

Set somewhere in the vicinity of Pitlochry in the year 85 AD during the reign of the Emperor Domitian then Julius Agricola, the longest serving and most powerful governor of Roman Britain.

Lucius is captured by the Picts. Eithne, an extraordinary Pictish woman, risks her life to save him, however she needs something in return...

David Greig is Scotland's foremost playwright. His award-winning work has been performed and produced all over the world. Recent acclaimed adaptations include *Solaris*, *Local Hero* and *Touching the Void*. Original plays include *The Strange Undoing of Prudencia Hart*, *Midsummer*, *Outlying Islands* and *Pyrenees*.

A Shades of Tay commission.

Post Show Talk:
Wed 5 August, after the matinée

Captioned Performance:
Fri 11 September, 8.00pm

19 June - 3 October
See page 20 for dates



"I've got the guts to die. What I want to know is, have you got the guts to live?"

A scorching summer's night in Mississippi. On a cotton plantation, a Southern family gathers to celebrate Big Daddy's birthday. In the steamy, oppressive heat, lies and deceptions dance between Maggie and her has-been hero husband Brick.

A shattering revelation. And a play to take control of the family fortune. When secrets and searing tensions combine, family and feelings must be faced with unwavering honesty.

After all, the future of Maggie's marriage is at stake. And with the entire family in crisis, she will have to be as clever as a cat to land on her feet. But which version of the truth is real? And which one will win out?

In this Pulitzer prize-winning drama, **Tennessee Williams** explores universal themes of greed, desire and death.

Made unforgettable in the Oscar-nominated film starring Elizabeth Taylor, Paul Newman and Burl Ives, **Cat On A Hot Tin Roof** is a heart-rending, poetic and powerful twentieth century masterpiece.

BSL Interpreted Performance:
Mon 10 August, 8.00pm

Post Show Talk:
Thur 3 September, after the matinée

Supported by Katharine Liston in loving memory of Iain Liston

01796 484626 | PitlochryFestivalTheatre.com

27 August - 2 October
See page 22 for dates

A World Première

*"It is not what we think or feel
that makes us who we are. It is
what we do. Or fail to do..."*

The death of their father throws sisters Elinor and Marianne's privileged world into chaos. With no entitlement to his estate, they rely on their brother John to provide. However John's avaricious wife, Fanny, can't disguise her intolerance of these women in her home.

And to make matters worse, Edward, her eminently eligible brother, begins to form an attachment to elder sister, Elinor.

Thrust into poverty by their brother's scheming and manipulative wife, the sisters are reduced to living with

their mother in a tiny Devonshire cottage. With their prospects for marriage nearly ruined, the sisters are nevertheless courted by three, dynamic men.

However, what devastating and dark secrets do these men: John Willoughby, Edward Ferrars and Colonel Brandon, hold in their hearts? And what part might fate play in Marianne and Elinor's search for true love?

Published anonymously in 1811, Jane Austen's first novel explored the tensions of her times. Adapted by award-winning playwright Frances Poet (*Fibres, Adam, Gut*), expect biting wit, romance and heart-breaking tenderness.

SENSE AND SENSIBILITY

BY JANE AUSTEN, ADAPTED BY FRANCES POET

Post Show Talk:
Wed 2 September, after the matinée

BSL Interpreted Performance:
Thur 1 October, 8.00pm

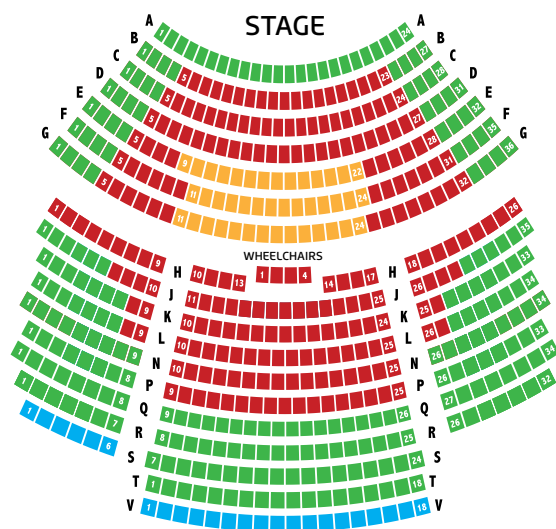
Take your seat...

PLAYS

	Saturday Evening	Matinées & Fri Evening	Mon-Thur Evening	Preview
1	£33	£30	£27	£25
2	£30	£28	£25	£23
3	£27	£25	£23	£21
4	£23	£20	£16	£14
SS	£16	£16	£16	n/a

GYPSY

	Saturday Evening	Matinées & Fri Evening	Mon-Thur Evening	Preview
1	£39	£37	£34	£30
2	£36	£34	£31	£28
3	£32	£30	£28	£24
4	£26	£22	£22	£18
SS	£21	£21	£21	n/a



HOW TO BOOK:

Call: 01796 484626.

Lines open from 9.00am

Online: PitlochryFestivalTheatre.com

Email: BoxOffice@

PitlochryFestivalTheatre.com

Post: Send cheques, payable to:

Pitlochry Festival Theatre

Port na Craig, Pitlochry, PH16 5DR.

Opening Hours: Box Office is open every day from 10.00am.

Refunds and Exchanges: Tickets can be refunded only in the event of a show cancellation or change of performance date or time. Tickets may be exchanged within the same run of the same Season and subject to availability. At least 36 hours' notice must be given and the original tickets returned to the Box Office.

Transaction Fees: No booking fees apply for phone or face-to-face sales. A handling fee of £1.75 applies to all online purchases.

CONCESSIONS:

(Available in Price Bands 2 & 3 unless otherwise indicated)

- **Senior Citizens (65+):** Save £1.75 per ticket on all matinées
- **Friends:** Save £5 per ticket, join today for only £40
- **Registered Disabled:** £19.50 per ticket
- **Unemployed/Young Persons (Under 26 YRS):** £10
- **Family Tickets:** £63 (2 adults and 2 U18s)
Top up your Family Ticket – pay £7.50 for an extra U18 ticket
- **Members of entertainment unions / Scottish Society of Playwrights / Students:** Half Price

SEASON TICKETS

Join us for our Summer Season of six shows and save.

Gold: £180

Buy tickets to all 6 shows in Price Band 1, enjoy a free 3 course dinner and pay only £30 per ticket.

Silver: £165

Buy tickets to all 6 shows in Price Band 2, enjoy a free 2 course dinner and pay only £27.50 per ticket.

Bronze: £150

Buy tickets to all 6 shows in Price Band 3, enjoy a free 2 course dinner and pay only £25 per ticket.

Top Up Ticket:

Add **Barefoot in the Park** to your Summer Season Ticket and pay only £21.00.

[Season tickets, offers and prices expire 24 January, 2020.](#)

All season tickets and offers apply to plays and musicals in Price Bands 2&3 unless otherwise indicated. Please note – your free dinner can be used any evening, except when Gypsy is on.

John Stewart Society members - offers expire on 01 March 2020.

PFT Friends members - offers expire on 01 February 2020.

LOVE PITLOCHRY

Buy tickets now and secure the seats you want at the best prices.

FIVE Buy 5 shows. Save £5 per ticket.

FOUR Buy 4 shows. Save £4 per ticket.

THREE Buy 3 shows. Save £3 per ticket.

Book your tickets by visiting or phoning Box Office on 01796 484626.

SAVER SEATS

Plays: £16, **Gypsy:** £21

Book at least 24 hours in advance and get the best seats available on the morning of the show. **On sale 1 April 2020.**

Groups (8+)

Save £7 per ticket and get 20% off your transport costs if you book and pay for your Group trip before 1 March. Turn to page 19 to discover FULL details of benefits, savings and food options for Groups.

Please note: Event and ticketing information is correct at time of going to print. Changes in the programme of events may occur, so please do check online or at the Box Office. We reserve the right to make changes to the programme, ticket prices and seating plans.

All Offers, Friends, Groups, Concessions and Saver Seats do not apply to Preview performances and seats in Price Bands 1 and 4. All offers are subject to availability and cannot be used in conjunction with concessions or other offers. Full terms and conditions apply and are available to view online or at Box Office.



Backstage Tours



Young Explorers



North and South, Community Cast



Youth Theatre



Volunteering



Work Experience

GET INVOLVED!

Create | Learn | Explore | Enjoy

Youth Theatre 5-15 YRS

Adult Drama 18+

Work Experience 14+

Education

Community
Projects

Volunteering 16+

Open Days

Tours

Workshops

Writer and Artist
Development 16+

For the latest news and developments, visit
PitlochryFestivalTheatre.com or call our Box Office on 01796 484626.

GROUPS & SCHOOLS

We offer a fantastic range of special packages for **groups of 8 or more people**, including **discounted tickets**, a full range of **catering options**, and a unique **transport subsidy** to help with the cost of your trip.

EARLY BIRD OFFERS:



Save £7

Book and pay by **1 March** and save £7 per ticket.



Save 20% On Transport

Claim a refund of 20% off your Group's train or coach travel.

Group tickets and offers do not apply to price band 1 and 4 or preview performances unless otherwise stated. All offers cannot be used in conjunction with other offers and concessions.

STANDARD SAVINGS:



Save £5

Enjoy £5 off per ticket (Monday and Tuesday).



Save £3

Enjoy £3 off per ticket (Wednesday to Saturday).



Savings For Schools

Tickets £7.50 per pupil (1 free teacher ticket with every 10 pupil tickets) and 20% off train or coach travel.

Make It Your Day

Enjoy great food and discounts in the Festival Restaurant. Choose from light or full lunches, afternoon teas, high teas and pre-Theatre dinners.

Ask about backstage talks or tours, including tours of the Explorers Garden (adjacent to the Theatre) at special group rates.

Our friendly Box Office Team are here to help you plan your outing. **Just call 01796 484626 for advice** on seating, catering, transport, payment arrangements and any special requests!

No booking fees or postage apply to Group bookings and, what's more, there's **no need to pay up front**. We understand it can take time to finalise the numbers in your group.

For **Early Bird** tickets, make your booking as soon as you like and simply pay in one go, by 1 March.

The **Standard Group Discount** gives you longer to pay. We'll ask for a 25% deposit within a month of booking and you don't need to finalise your numbers and pay the balance until 3 weeks before the performance.

Diary 2020

P Preview Performance
 BSL Interpreted Performance
 CAP Captioned Performance
PT Post Show Talk
 RP Relaxed Performance
 SE Supporters' Events

March

THU 12	Barefoot In The Park	P	7PM
FRI 13	Barefoot In The Park	P	7PM
SAT 14	Barefoot In The Park		2PM
	Barefoot In The Park		7PM
SUN 15	Barefoot In The Park		2PM
WED 18	Barefoot In The Park	PT	2PM
	Barefoot In The Park		7PM
THU 19	Barefoot In The Park		2PM
	Barefoot In The Park		7PM
FRI 20	Barefoot In The Park	SE	7PM
SAT 21	Barefoot In The Park	RP	2PM
	Barefoot In The Park		7PM
SUN 22	Barefoot In The Park		2PM
WED 25	Barefoot In The Park		2PM
	Barefoot In The Park	BSL	7PM
THU 26	Barefoot In The Park		2PM
	Barefoot In The Park		7PM
FRI 27	Barefoot In The Park	CAP	7PM
SAT 28	Barefoot In The Park		2PM
	Barefoot In The Park		7PM
SUN 29	Barefoot In The Park		2PM

Supporters' Evenings

Barefoot In The Park	20 March
Kiss Me Quickstep	10 July
Gypsy	7 August
Private Lives	3 September

Turn to page 23 to find out about Supporters' Evenings SE

May

FRI 22	Gypsy	P	8PM
SAT 23	Gypsy	P	2PM
	Gypsy	P	8PM
WED 27	B Gypsy		2PM
	Gypsy		8PM
THU 28	Gypsy	PT	2PM
	Gypsy		8PM
SAT 30	Gypsy		2PM
	Gypsy		8PM

June

FRI 5	Private Lives	P	8PM
SAT 6	Private Lives	P	2PM
	Gypsy		8PM
FRI 12	Kiss Me Quickstep	P	8PM
SAT 13	Kiss Me Quickstep	P	2PM
	Private Lives		8PM
FRI 19	Cat On A Hot Tin Roof	P	8PM
SAT 20	Cat On A Hot Tin Roof	P	2PM
	Gypsy		8PM
MON 22	Kiss Me Quickstep		8PM
TUE 23	Cat On A Hot Tin Roof		8PM
WED 24	Cat On A Hot Tin Roof		2PM
	Private Lives		8PM
THU 25	Private Lives	PT	2PM
	Kiss Me Quickstep		8PM
FRI 26	Gypsy		8PM
SAT 27	Gypsy		2PM
	Private Lives		8PM
MON 29	Gypsy		8PM
TUE 30	Kiss Me Quickstep		8PM

July

WED 1	Kiss Me Quickstep	PT	2PM
	Private Lives		8PM
THU 2	Cat On A Hot Tin Roof		8PM
FRI 3	Gypsy		8PM
SAT 4	Gypsy		2PM
	Private Lives		8PM
MON 6	Kiss Me Quickstep		8PM
TUE 7	Private Lives		8PM
WED 8	Private Lives		2PM
	Gypsy		8PM
THU 9	Cat On A Hot Tin Roof		8PM
FRI 10	Kiss Me Quickstep	SE	8PM
SAT 11	Cat On A Hot Tin Roof		2PM
	Gypsy		8PM
MON 13	Private Lives		8PM
TUE 14	Kiss Me Quickstep		8PM
WED 15	Kiss Me Quickstep		2PM
	Gypsy		8PM
THU 16	Private Lives		8PM
FRI 17	Cat On A Hot Tin Roof		8PM
SAT 18	Cat On A Hot Tin Roof		2PM
	Gypsy		8PM
THU 23	Adventures With The Painted People	P	8PM
FRI 24	Adventures With The Painted People		8PM
SAT 25	Private Lives		2PM
	Cat On A Hot Tin Roof		8PM
MON 27	Gypsy		8PM
TUE 28	Private Lives		8PM

WED 29	Private Lives		2PM
	Kiss Me Quickstep		8PM
THU 30	Adventures With The Painted People		8PM
FRI 31	Gypsy		8PM

August

SAT 1	Gypsy		2PM
	Cat On A Hot Tin Roof		8PM
MON 3	Private Lives		8PM
TUE 4	Adventures With The Painted People		8PM
WED 5	Adventures With The Painted People	PT	2PM
	Cat On A Hot Tin Roof		8PM
THU 6	Kiss Me Quickstep		8PM
FRI 7	Gypsy	SE	8PM
SAT 8	Gypsy		2PM
	Private Lives		8PM
MON 10	Cat On A Hot Tin Roof	BSL	8PM
TUE 11	Gypsy		8PM
WED 12	Gypsy		2PM
	Private Lives		8PM
THU 13	Kiss Me Quickstep		8PM
FRI 14	Adventures With The Painted People		8PM
SAT 15	Cat On A Hot Tin Roof		2PM
	Gypsy		8PM
MON 17	Private Lives		8PM
TUE 18	Kiss Me Quickstep		8PM

P Preview Performance
 BSL Interpreted Performance
 CAP Captioned Performance
PT Post Show Talk
 RP Relaxed Performance
 SE Supporters' Events

WED 19	Kiss Me Quickstep RP	2PM
	Cat On A Hot Tin Roof	8PM
THU 20	Adventures With The Painted People	8PM
FRI 21	Gypsy	8PM
SAT 22	Gypsy	2PM
	Private Lives	8PM
THU 27	Sense And Sensibility P	8PM
FRI 28	Sense And Sensibility	8PM
SAT 29	Cat On A Hot Tin Roof	2PM
	Kiss Me Quickstep	8PM
MON 31	Gypsy	8PM

September

TUE 1	Sense And Sensibility	8PM
WED 2	Sense And Sensibility PT	2PM
	Cat On A Hot Tin Roof	8PM
THU 3	Cat On A Hot Tin Roof PT	2PM
	Private Lives SE	8PM
FRI 4	Private Lives	2PM
	Gypsy	8PM
SAT 5	Adventures With The Painted People	2PM
	Kiss Me Quickstep	8PM
MON 7	Sense And Sensibility	8PM
TUE 8	Cat On A Hot Tin Roof	8PM
WED 9	Cat On A Hot Tin Roof	2PM
	Private Lives	8PM
THU 10	Private Lives	2PM
	Kiss Me Quickstep	8PM
FRI 11	Kiss Me Quickstep	2PM
	Adventures With The Painted People CAP	8PM
SAT 12	Sense And Sensibility	2PM
	Gypsy	8PM

MON 14	Adventures With The Painted People	8PM
TUE 15	Private Lives	8PM
WED 16	Private Lives	2PM
	Gypsy	8PM
THU 17	Gypsy RP	2PM
	Cat On A Hot Tin Roof	8PM
FRI 18	Cat On A Hot Tin Roof	2PM
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FRI 25	Adventures With The Painted People	2PM
	Private Lives CAP	8PM
SAT 26	Private Lives	2PM
	Gypsy	8PM
MON 28	Gypsy	8PM
TUE 29	Private Lives	8PM
WED 30	Private Lives	2PM
	Kiss Me Quickstep	8PM

October

THU 1	Kiss Me Quickstep	2PM
	Sense And Sensibility BSL	8PM
FRI 2	Sense And Sensibility	2PM
	Adventures With The Painted People	8PM
SAT 3	Cat On A Hot Tin Roof	2PM
	Gypsy	8PM

FRIENDS and DONORS

Your gifts help to sustain our artistic activities and events. This includes the delivery of Relaxed Performances, support for new play development as well as providing a platform from which we can create remarkable theatre.

Become a Friend and:

- Enjoy £5 off tickets. See 6 summer shows and save £30!
- Access exclusive Supporters' Evenings
- Receive CentreSTAGE, our new, quarterly newsletter which features advance information and exclusive articles
- Enjoy 10% off food and shopping in our restaurant, café and shop

Join our Friends. Donate £40 per annum, £80 for Joint Friends.

Join over the phone or online today.

Thank you. We promise to invest your gift wisely, to support what you see onstage as well as behind the scenes.

In what other ways can I support?

Consider a legacy gift. Or put your business in the spotlight and sponsor a show. If you would like to make a vital contribution of £1,500 per year or more, for five years, you'll become a member of **The John Stewart Society** and receive a host of bespoke benefits.

If you would like to find out more about any of these opportunities, please write to the Development Team or email development@pitlochryfestivaltheatre.com.

Scottish Charity Number: SC013055

Annual Festive Appeal

Thank you to everyone who has donated so far to our Send a Child to the Theatre Festive Appeal. Last year our audiences helped us give the gift of theatre to **over 200 children**.



Please donate £15 over the phone or online today.

Supporters' Evenings SE

Supporters have the unique chance to join a director for a pre-theatre talk and dinner. After the performance, there's a chance to stay and meet the cast, creatives and stage technicians for after-show drinks and lively conversation. £65 per supporter. Tickets include dinner, show and refreshments. Bring a guest for an additional £65 per person. See page 20 for dates.

THEATRE FOR ALL



ACCESS



- Disabled parking is available near the main entrance.
- Wheelchair users can access all facilities. A courtesy wheelchair can also be booked in advance. There are four spaces for wheelchair users in the auditorium.
- For those who are D/deaf and Hard Of Hearing, an induction loop is available. Personal sound amplifiers are also available and can be booked in advance.
- For visually-impaired visitors, we have an audio description service which can be provided for any performance, just notify Box Office in advance.
- For visually-impaired visitors, we endeavour to arrange touch tours before a performance (subject to availability).
- Guide dogs, hearing dogs and dogs for the disabled are welcome. Please advise Box Office in advance if you're bringing your dog.

CAPTIONED PERFORMANCES **CAP**

Barefoot In The Park 27 March, 7pm

Adventures With The Painted People 11 September, 8pm

Private Lives 25 September, 8pm

BSL INTERPRETED PERFORMANCES **BSL**

Barefoot In The Park 25 March, 7pm

Cat On A Hot Tin Roof 10 August, 8pm

Sense And Sensibility 1 October, 8pm

DEMENTIA-FRIENDLY AND RELAXED PERFORMANCES **RP**

These performances are specifically designed to welcome people with an autistic spectrum condition, learning disability or Dementia to experience theatre.

These performances are for anyone who feels that they, or their family, would enjoy a more relaxed environment.

To purchase tickets or for more information, please call our Box Office on 01796 484626 or visit our online information page.

A Christmas Carol 21 December, 2.30pm

Barefoot In The Park 21 March, 2pm

Gypsy 17 September, 2pm

Kiss Me Quickstep 19 August, 2pm

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50 ARTWORKS OVER THREE YEARS SUBMISSIONS OPEN 23 SEPTEMBER

See PitlochryFestivalTheatre.com for details